WA/HMM/CM/82/6/32
Signatures

Telephone—"Gerrard 5054." Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

including Works by

G. M. DE L'AUBINIERE, R. ELLINGFORD, J. H. MOLE, T. K. PELHAM
F. BOL, J. J. HILL, J. C. MONTAGUE, J. B. SMITH
R. GALLON, C. VAN LEEMPUTTEN, W. W. MORRIS, STEENWYCK
A. GILBERT, A. J. MEADOWS, J. O'CONNOR, MARCUS STONE
AND OTHERS.

WATER-COLOUR DRAWINGS,

OLD ENGLISH & FRENCH ENGRAVINGS,

INCLUDING MEZZOTINT PORTRAITS, FANCY SUBJECTS, *printed in colours*; ALSO

A FEW BOOKS ON ART AND TOPOGRAPHY.

Removed from 10, Queen Street, Mayfair, to be sold by Direction of the Executors of the late MRS. CRAWHALL; *also the Property of a Lady, and other Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall,*

On WEDNESDAY, 27th NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 27th of NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

30/- 1 "Cottagers in Winter," *after Morland, in colours*

2 Feeding Calves, *after Morland, in colours*

4/- 25/- 3 A pair — Old Views of Southwark Bridge, and London Bridge and Custom House, *by R. Havell, coloured* only found

3A Portrait of Gen. Abercrombie, *mezzotint*

3B A pair — "Epsom Races," and a pair — "Doncaster Races," *after Pollard, coloured* 4

3C A Figure Subject, *after Kauffman*, and A Portrait, *oval* 2

3D A pair — "Playing with a Monkey," and "Playing Dominoes," *after Morland*

4 William Prince of Orange at Waterloo, *after J. Oderare, by W. van Senus, in colours*

5 "The Mouse Trap," *after J. G. Huck, by T. Park, mezzotint*

6 A Young Woman of Otaheite, *by F. Bartolozzi*, and six Costumes, *after Greuze* 7

7 Queen Charlotte, *by R. Sayer*, and a pair, *after Hoppner* 3

8 "Venus recommending Hymen to Cupid," *by F. Bartolozzi*, and a pair — "Painting" and "Music" 3

9 An Old English needlework in coloured silks—A Classic Figure playing a triangle

10 "The Setting Dog and Partridges," *after Seymour, by Burford*; Boys Angling, *after Morland*, and A View of Dr. Batby's House at Twickenham 3

11 A pair—Steeplechasing, *coloured*

12 Henry Bunbury, Esq., *after Sir J. Reynolds, by T. Blackmore, mezzotint*

13 "Happy Days at Windsor"; Portrait of a Judge, and four large chromolithographs 6

9/-13/6 2 4/- 25/-

ENGRAVINGS, ETC.—*continued.*

14 Chromolithographs, *after E. A. Penley* 13 only 20/5/08

15 *Books.* The Pictorial History of England, *Charles Knight & Co., cloth*, 8 *vols.*, and two others 10

16 The Game and Wild Animals of Southern Africa, *W. Pickering*, 1840, *coloured plates, folio, boards*, and Haghe's Portfolio of Sketches 2

17 Sir Thomas Lawrence Cabinet of Gems, *Ackermann & Co.*, 1837, 1 *vol.*; Views in the Tyrol, 1 *vol.*, and The Magazine of Art, 2 *vols.*

18 The Topography and Natural History of Hampstead, *by John James Park, Nichols, Son & Bentley*, 1814, *with portraits and views*, 1 *vol.*, and John Stow's Survey of the City of London and Westminster, 2 *vols., folio, calf* 3

19 Shakespeare Illustrated, 5 *vols.*; Heathiana, 1882; Goethe's Faust; Schiller's Lay of the Bell; Netley Abbey, and an old Bible 10

20 Miscellaneous engravings and aquatints 13

21 "The Watering Place," *after De Loutherbourg*; "Passage of the Red Sea," and three others 5

22 "Dancing," *in colours*, 2; J. Stevens, *by W. Ward*, and three others 6

23 "The School in an Uproar," *by C. Turner*; "The School in Repose"; "Afternoon Nap," and Niagara Falls, *in colours* 4

24 Lady Dover, *after Sir T. Lawrence*, and A Portrait, *by Faber, mezzotint* 2

25 Miscellaneous prints, *a parcel* SAdd

26 French Costume plates, *after Lante, by Gatine, coloured*, 7; Scenes from Bible History, *after Raphael, coloured*, 7, and Eastern Scenes, *coloured lithographs*, 6 20 SAdd

27 "A Child rescued from drowning," *after F. Schall, by A. Legrand*; "Apollo rewarding Merit," and others, including three caricatures 18 SAdd

28 "The Good Samaritan"; a Rembrandt etching, and other engravings, *after Old Masters* 17 SAdd

29 Design for a Bridge at Kingston, *after J. B. Watson, by M. Dubourg*; two Views in the Lake District, and other lithographs and prints (various) 22

30 "St. Peter enthroned as Pope"; "St. Benedict preaching to women," and one other, *Arundel Society chromolithograph* 3

31 A parian bust—Sir Walter Scott

32 "The Immortality of Garrick," *by Caldiwell*; "Le Leçon de Botanique," *circle*, and others, and The Royal Coat-of-Arms, *water-colours* 10

ENGRAVINGS, ETC.—*continued.*

Lots 33 *to* 38H *are One Property.*

33 "Simplicity," *after Sir J. Reynolds, by F. Bartolozzi, in colours*

34 "Maternal Affection," *after T. Russell, by P. W. Tomkins, in colours*

35 "The Astrologer," *after J. R. Smith, by P. Simon, in colours*

36 A pair—"The Soldier's Farewell," and "The Soldier's Welcome Home," *after G. Morland, by Graham, in colours*

37 A pair—Classical Subjects, *after Singleton, by Sedgwick, in colours*

38 Madame Catalini, *after Adam Buck, by Freeman, in colours*

38A Louis XVI, *oval, in colours*

38B Mrs. Siddons, *after J. Downman, oval*

38C A Staffordshire Girl painting pottery, *after Harding, by Gardiner*

38D "Nature," *after J. Hoppner, by C. Knight*

38E Master Hare, *after Sir J. Reynolds, by R. Thew, proof*

38F A set of six—The Life of a Racehorse, *aquatints, after C. Ansell, by F. Jukes, in colours*

38G A pair—"Le Départ de la Chasse," and "Le Retour de la Chasse"

38H A set of five—"Le Bouquet," "Dangereux," "Le Maître Galand," "Le Bal Masqué," and "Le Serment à la Mode," *after L. C. Desrais, by L. S. Berthet*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	39	A miniature—Portrait of the Duchess of Kent
UNKNOWN	40	A set of 4—Coaching, *black and white*
CARTWRIGHT	40A	Child and grapes
"BOZ"	40B	"High life below stairs"
PROUT	40C	Two—Architecture
COX	40D	Two—A Water Mill, and Near Snowdon, N. Wales
T. WAINWRIGHT, ETC.	40E	Two—A Highland Loch, and An Old House, *Varley*
CRUICKSHANK	40F	Dead Bird and Nest, *signed*
H. C. FOX	40G	At Godalming
H. C. FOX	40H	Carting Hay
W. BENNETT	40J	Rough Sea near Brighton
BIRD	41	Child gathering faggots

WATER-COLOUR DRAWINGS, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	42	Two—Chichester Cathedral, and Lake Scenery
UNKNOWN	43	Four—Exotic Birds, and 3—Marine Views
UNKNOWN	44	Two—An Eastern Street Scene, and a Landscape with cottage
ALBERT, ETC.	45	Three—Yachting; a Lake Scene, and a composition plaque

Lots 46 *to* 89, *removed from* 10, *Queen Street, Mayfair, are to be sold by direction of the Executors of the late* MRS. CRAWHALL.

DIBDEN	46	Cattle in a meadow
BREDOW	47	A pair—Norwegian Winter Scenes
ST. JOHN	48	Continental Cathedral City
G. M. DE L'AUBINIERE	49	A Swiss Lake Scene
E. ST. JOHN	50	A Continental Town with river
E. ST. JOHN	51	Continental Street Scene
E. ST. JOHN	52	A Continental City with river
C. H. POIGNDESTRE	53	"Taking an Unfair Advantage:" an Italian Street Scene with goats, etc.
J. H. LEONARD	54	A Surrey Common near Telford
UNKNOWN	55	Designs for Christmas card, 7 *in.* 2
UNKNOWN	56	Two Landscapes
ST. JOHN	57	A Cathedral on the bank of a river
F. MATTHEWS	58	Fort William with Ben Nevis
F. MATTHEWS	59	Glen Strae, *companion drawing*
G. M. DE L'AUBINIERE	60	Evening—A Moorland Scene
E. LONGSTAFFE	61	Clieveden Woods and river
UNKNOWN	62	Two—A Monk fishing, and a Landscape
S. RYE, ETC.	63	Three—A Dog, and Two River Scenes
UNKNOWN	64	Coast Scene: Sunset
J. BURRELL SMITH	65	Scene in Cumberland
E. ST. JOHN	66	A pair—Coast and Lake Scenes
G. MAY	67	Sunderland
C. DOLBY	68	A pair—Westminster and Blackfriars
UNKNOWN	69	Two—Irish Cottages, and a Coast Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
KOEKKOEK	70	Vessels in the Zuyder Zee
T. K. PELHAM	71	A Spanish Fruit Seller
J. DOCHER	72	Ford Vennacher for Bridge of Turk
UNKNOWN	73	A pair—Coast Scenes
A. J. MEADOWS	74	River Scene with barges
A. GILBERT	75	"Low Tide," a coast scene with figures
J. J. HILL	76	The Gleaner
J. C. THOM	77	Children on the Rocks
J. C. MONTAGUE	78	A Belgian Street Scene
M. M. C.	79	A Blind Beggar, Tangiers, *exhibited*
PICKERING	80	A Wooded Landscape
A. SCOTT	81	Autumn in the Highlands
ARTHUR MEADOWS	82	Coast Scene—sunset
W. J. TRAYER	83	Cattle in a Pool of Water
G. IRELAND	84	A Backwater of the Thames
T. K. PELHAM	85	Spanish Dancing Girls
J. H. MOLE	86	Welsh Stream with boy fishing
T. K. PELHAM	87	A Fisherman's Wife
R. GALLON	88	A River Scene—evening mist
HOLDER	88A	A Welsh Landscape
R. HILLINGFORD	89	AN EPISODE IN THE THIRTY YEARS' WAR

Other Property.

E. BRISTOW	89A	Three Dogs hunting
LE NAIN	90	Interior with figures, *panel*
CORREGIO	91	The Adoration of the Magi, *panel*
ALEC SCROBOLA	91A	View of Genoa, *signed* CC4430 frame
A. WITHOOS	91B	Flowers, *signed*
LAWRENCE	91C	Portrait of a Lady
DUTCH SCHOOL	91D	A Landscape with figures
ITALIAN SCHOOL	91E	Christ and the Elders 4743
A. S. FULARDEAN	91F	The Madonna and Child CC4354
G. T. SERRES	91G	View of Genoa, *signed*
DUTCH SCHOOL	91H	Portrait of a Lady with frill collar CC4345

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
V. D. H. (*signed*)	91J	A Street in Amsterdam
A. KAUFFMAN	91K	A Figure Subject
POUSSIN	92	Diana and Endymion
VAN DE VELDE	93	Ships in a gale
W. B. SPENCER..	94	A Coast Scene
C. VAN LEEMPUTTEN...	95	Sheep in a barn, *panel*
DUTCH SCHOOL	96	The Toper, *copper*
UNKNOWN	97	A Coast Scene
J. KENNEDY, ETC.....	98	Two—"In the Kitchen," and The Wood-cutters, *Underhill*
J. C. IBBETSON	99	A Landscape with coach
SALVATOR ROSA.....	100	Two—View of Rome, and Bridge and figures
FERDINAND BOL	101	A Figure Subject
FLEMISH SCHOOL	102	The Crucifixion
LUINI.....	103	"Salvator Mundi," *panel*
STEENWYCK	104	Interior of a Cathedral with figures
J. O'CONNOR	105	A Landscape with waterfall and figures in the foreground
REYNOLDS (*after*)	106	"Robinetta"
R. WILSON, ETC.	107	Two—A Landscape, and A Water Mill, *Wright*
G. CLARE, ETC.	108	Two—Fruit, and "The Picture Book," *E. C. Barnes*
STANFIELD, ETC.	109	Two—River Scene, and Landscape, cottage and figures, *Nasmyth*
SALVATOR ROSA, ETC.	110	Two—A View of Rome, and A Landscape, *Thors*
PICKERSGILL	111	Portrait of a Gentleman seated at a table
BRECKLENKAMP.....	112	Interior with figures
H. KOEKKOEK...	112A	View near Scheveningen
ORIZONTI...	112B	A Landscape with figures
HUDSON.....	112C	Portrait of a Barrister
HOGARTH	112D	Portrait of a Lady, *pastel*
T. B. HARDY	113	Shipping on the Thames, *panel, signed*
JOHN PHILIP, R.A. ...	114	Portrait of the 1st Earl of Anglesey, *panel*; *from the Anglesey sale*

PICTURES, ETC.—*continued*

By or attributed to	LOT	*Subject.*
UNKNOWN	115	Portrait of Gen. Bernadotte
EARLY ITALIAN	116	The Holy Family and St. Anne
JOHN LINNELL	117	A pair—Portrait of a Lady in a large black hat, and Portrait of a Gentleman, *panels, signed and dated* 1834
GAINSBOROUGH	118	A Landscape with figures and sheep
L. GRAVELY	118A	Cattle near a cornfield
F. R. LEE	118B	A Landscape
A. BRANDEIS	118C	A River View
UNKNOWN	119	A Figure Subject
SIR P. LELY	120	Three-quarter Portrait of a Lady in a blue dress
J. B. PYNE	121	A River Scene
L. RIVERS, ETC.	122	Two—A Cottage in the wood, and Dogs in a landscape, *Ansdell*
NASMYTH	123	A Landscape and figures
KOEKKOEK, ETC.	124	Two—Through the Woods, and A Sketch, *A. Vickers*
MARSHALL	125	A Game Cock
J. HOLLAND	126	A Continental River View with buildings and figures
DUTCH SCHOOL	127	Portrait of a Gentleman
J. WILSON, ETC.	128	Two—A Coast Scene, and Evening, *R. Jones*
JANSEN	129	Two—Landscape with figures, and a Landscape with waterfall
FLORA M. LION	130	Monsieur le Marquis
RAEBURN	131	Portrait of an old gentleman
HERRING	132	Carthorse and ducks in a stable
UNKNOWN	133	Portrait of Theodore Hook
CHARLES WARD	134	"At the Spring"
UNKNOWN	135	A Coast Scene
W. W. MORRIS	136	Shooting Pony and Boys, *signed*
UNKNOWN	137	A Landscape with waterfall
UNKNOWN	138	The Holy Family
UNKNOWN	138A	Girl at a spring

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
FRANCKS	139	Dives and Lazarus
ENGLISH SCHOOL	140	A Church on the bank of a river
D. GREEN	141	A Marine View with boats
B. OULEY, 1888	142	A Landscape with figures at a stream
G. FERRARIUM	143	View at Sorento, *panel*
W. LICHTENFELD	144	View in the Bavarian Alps—moonlight
UNKNOWN	145	Portrait of the Duke of Wellington
SIR G. KNELLER	146	Portrait of a Gentleman
REMBRANDT	147	An Old Lady drinking from a nautilus cup
C. VAN LEEMPUTTEN	148	Poultry, *signed and dated* 1862
F. KRIESEMAN	149	A Skating Scene, *panel, signed and dated* 1867
R. WILSON, R.A.	150	Herdsman and cattle by a lake, *panel*
ENGLISH SCHOOL	151	Portrait of a Gentleman
WRIGHT	152	Scene from Bunyan's "Pilgrim's Progress"
DE HEEM	153	Fruit basket and wine glass on a table
UNKNOWN	154	A Kitchen Interior, *panel*
GAINSBOROUGH	155	Portrait of a Lady
SHAYER	156	A Landscape with cattle
VANDYCK (*after*)	157	The Daughters of Charles I
C. DOLCI (*after*)	158	The Madonna and Child
RAPHAEL (*after*)	159	The Madonna à la Chaise
J. SYER	160	A River with man fishing and ruined abbey
VANDER VELDE	161	A Marine View; *from the Sheldon collection*
C. STRAUSS	162	A Wreck off Jersey
COLTZ	163	Flowers and birds'-nest
ENGLISH SCHOOL	164	A Landscape with figures and sheep
HALS	165	The Toper, *panel*
VAN GOYEN	166	A River with boats, *panel*
LINGLEBACH	167	A Cavalier refreshing, *panel*
C. DUSART	168	Exterior of an Inn
G. DOUW	169	An Old Woman spinning, *panel*
MORLAND	170	A Cottage with stream and figure, *panel*
JAN STEEN, ETC.	171	Three — The Pancake Maker, A Landscape, and "Giving a bite"

PICTURES, Etc.—*continued.*

By or attributed to	LOT	*Subject.*
Rolfe, Etc.	172	Four—Fish, Horse in a stable, A Landscape with horseman, and Stag-hunting
Gainsborough	173	The Watering Place
De Salces	174	The Stolen Meal
W. Muller	175	A Cottage Interior with figures and utensils, *panel*
Morland	176	Blackberry Gatherers
Unknown	177	Portrait of Mrs. John Pullin
G. de Breanski	178	Fishing Smack making for Whitby Harbour
G. de Breanski	179	Early Morning on the Devon Coast, *the companion picture*
Unknown	180	Lady at her toilet
Dutch School	181	Four—A Coast Scene, and 3 others
D. Turner	182	Race for Doggett's Coat and Badge
English School	183	Two—Portraits of Gentlemen
T. S. Callowhill, Etc.	184	Two—Children at a style, and Sportsman in a wood
Unknown	185	Four—A River View, two Figure Subjects, and A Portrait of a Gentleman
French School	186	Leda and the Swan
English School	187	Portrait of W. Wryland, Esq.
Unknown	188	Two—Portraits of Gentlemen
R. Wilson, R.A.	189	A Landscape with castle
Alken	190	The Huntsmen
Unknown	191	Portrait of Rev. Mr. Addison, father of the author
Wrage	192	"The Lazy Servant"
Flemish School	193	"Noah and his Family entering the Ark," *panel* 4722
Unknown	194	Five—A Landscape with cattle and sheep, and four Figure Subjects
Unknown	195	A pair—Allegorical: "The Spirits of Love and Hate," *pastels*
Constable	195A	A Landscape
Linton	195B	A Landscape
English School	195C	Portrait of a Lady

PICTURES, ETC.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	195D	Portrait of a Man in black coat
UNKNOWN	195E	Portrait of a Lady
CONSTABLE	195F	A Landscape
BOLOGNESE SCHOOL	195G	The Judgment of Paris

The remaining Lots are the Property of a Lady.

D. BROWNING	196	A Wet Road
S. ROSA	197	St. Paul preaching in the Wilderness
HUGGINS	198	A Marine View
UNKNOWN	199	An Italian Landscape with figures
UNKNOWN	200	The companion picture
R. ANSDELL	201	The Death
H. ALKEN	202	Coaching
ZUCCARELLI	203	A Landscape and cattle
VANDYCK (*after*)	204	Portrait of a Man
MARCUS STONE, R.A.	205	Elaine and Sir Launcelot
UNKNOWN	206	A Landscape with figures dancing
UNKNOWN	207	A Landscape with figure of a bishop
HEYWOOD HARDY	208	Goats in a landscape
UNKNOWN	209	An Interior with woman and boy
IBBETSON	210	Goodrich Castle
UNKNOWN	211	Blackheath
KOEKKOEK	212	A Landscape
CARINI	213	An Italian Landscape
HERRING	214	"Voltigeur"—racehorse, trainer and jockey
T. DE LA GRAVE	215	Mountain Scenery, *water-colours*
J. JUSTIN HILL	216	Rustic Toilet
EVA HUNT, ETC.	217	Four — Gladioli, Portrait of a Lady, A Carnival Scene, and A Farm Yard
LELY, ETC.	218	Three—Portrait of a Boy, "Going to Market," and A Coast Scene, *J. C. Dolman*
IBBETSON, ETC.	219	Three—Ruins of a Castle, Horse's head, *Herring*, and Leda and the Swan
MILLET, ETC.	220	Two Studies, *water-colours*

FINIS.